

# DO YOUR LITTLE "BITTY-BIT"

(RIGHT NOW!)



Words by  
**F. BELOHLAVEK**  
and  
**C.C. PERKINS**  
Music by  
**EDMUND BRAHAM**

5

Published by  
**THE FRANCES-CLIFFORD**  
MUSIC PUBLISHING CO.  
36 W. RANDOLPH ST.  
CHICAGO, ILL.

# DO YOUR LITTLE "BITTY-BIT" Right Now

Words by F. BELOHLAVEK  
and C. C. PERKINS

Music by EDMUND BRAHAM

March Mod<sup>to</sup>

*f*

The bat-tle's on, "Some-where in France", Our boys are ov - er there; —  
The bat-tle's o'er, the cause is won, Our boys are home-ward bound. —

*mf*

— They are fight-ing for our own U. S. On land, on sea, in air. —  
— They fought the fight for Li - ber - ty, With vic - to - ry were crowned. —

What are we do-ing here at home — For our Se - cu - ri - ty? —  
We'll greet them all when they re - turn, — And with them make a "Hit"; —

The musical score is written for piano and voice. It begins with a piano introduction marked 'March Mod<sup>to</sup>' and 'f'. The first system of music features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The second system introduces the vocal melody with the lyrics 'The bat-tle's on, "Some-where in France", Our boys are ov - er there; — The bat-tle's o'er, the cause is won, Our boys are home-ward bound. —'. The piano accompaniment continues with a steady rhythm. The third system continues the vocal melody with the lyrics '— They are fight-ing for our own U. S. On land, on sea, in air. — They fought the fight for Li - ber - ty, With vic - to - ry were crowned. —'. The piano accompaniment features a more active bass line. The fourth system concludes the piece with the lyrics 'What are we do-ing here at home — For our Se - cu - ri - ty? — We'll greet them all when they re - turn, — And with them make a "Hit"; —'. The piano accompaniment ends with a final chord.

*rit.*

— We each must do our lit-tle "Bit", Its up to you and me. Do your  
 — When they find out we did-n't "Slack" But did our lit-tle "Bit".

*rit.*

CHORUS *March, Mod<sup>to</sup>*

lit-tle "Bit-ty Bit" Right now, Do your lit-tle "Bit-ty Bit" Some - how, Eith - er

*mf-f*

buy a Bond or fight, For all that's just and right, And help your dear old Un-cle Sam. Do your

lit-tle "Bit-ty Bit" Right now, Do your lit-tle "Bit-ty Bit" Some - how; With our Yan-kee "Pep" and

*f*

"Vim", We will pitch right in and win, Do your lit-tle "Bit-ty Bit" Right now. Do your now.

*ff*

1 2

# A DAINTY LITTLE BALLAD

Dedicated to Miss Eva Perkins

## When It's Rosebud Time In Red Bud

Words by FRANCES BELOHLAVEK

(I'm Coming Back To You)

Music by EVIE CLARK

Moderato

Till ready

They were play-mates there to- geth- er, In Red Bud Il- li- nois, Those love days with his  
He came back to her in Rose- time, All na- ture was in tune, They were wed amidst the  
sweet-heart, Ev- er filled his heart with joy, They met and wooed in rose-time, He  
Rose- buds, In the mer- ry month of June, Now they're nes- tled down in Red Bud, Their

Copyright, 1917, by Frances Belohlavek, Chicago, Ill.

Complete copies of above for sale by all music dealers or direct from the publisher on receipt of 15 cents.  
The Frances-Clifford Music Pub. Co., 86 W. Randolph St., Chicago, Ill.

## THE SWEETEST LOVE SONG EVER WRITTEN

## WILL LIVE FOREVER

Words by  
C.C. PERKINS

## To You Dear, To You

Music by  
EDMUND BRAHAM

Andante con espressione

At the song of the  
In the cool of the  
lark, when the new day is born, I a wake to the call of you.  
eve, when the day turns to dusk, I'm think- ing dear of you;

Complete copies of above for sale by all music dealers or direct from the publishers on receipt of 30 cents.  
Copyright 1917 by The Frances-Clifford Music Pub. Co., Chicago, Ill.

All rights reserved